



COLOR CONVERSION

GOLDWELL.
TOPCHIC

FACTION8
BY PULPRIOT

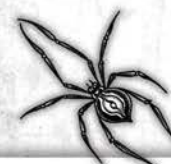
NATURAL	9NN	9-00
	8NN	8-00
	7NN	7-00
	6NN	6-00
	5NN	5-00
	4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
	2N	1-0
NATURAL/ GOLD	10GB	10-03
	9GB	9-03
	8GB	8-03
	7GB	7-03
	6GB	6-03
	5GB	5-03
ASH	4B + 4G	4-03
	10BS + P MIX	10-1
	9A + P MIX	9-1
	8A + P MIX	8-1
	7A + P MIX	7-1
	6A + P MIX	6-1
VIOLET	5A + P MIX	5-1
	10V	10-2
	9PV	9-2
	5V	5-22
	4V	4-22
GOLD	3VV	3-22
	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	6G + 4G	5-3
GOLD/ COPPER	4G	4-3
	9KG + 8OR	8-34
	7KG + 8OR	7-34
	6KR + 5R	6-34

GOLDWELL TO FACTION8

GOLDWELL.
TOPCHIC

FACTION8
BY PULPRIOT

COPPER	9KG	9-4
	8KG + 8OR	8-4
	7KR + 7KG	7-4
	6KR + 6KG	6-4
	5K + 6KR	5-4
RED/VIOLET	6VR	6-5
	5R + 5VA	5-5
	4R + 4V	4-5
	3VV + 4R	3-5
RED	7KR + 700	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	7RO + 7RR	7-66
	6RR + 7RR	6-66
	5RR + 5R	5-66
MATTE	4R + 5RR	4-66
	6MB	6-7
	5MB	5-7
	4MG	4-7
BROWN	--	3-7
	8BA + 8B	8-8
	7NA + 7B	7-8
	6NA + 6B	6-8
	5NA + 5B	5-8
HIGH LIFT	4NA + 4B	4-8
	11N	11-00
	11G	11-03
	11A	11-11
	11P	11-02
BOOSTER	11V	11-21
	1A MIX	-11
	VV MIX	-22
	GG MIX	-33
	KK MIX	-44
	VV MIX + RR MIX	-55
	RR MIX	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

JOICO
LUMISHINE™

FACTION8
BY PULPRIOT

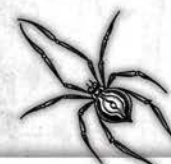
NATURAL	9NN (9.00)	9-00
	8NN (8.00)	8-00
	7NN (7.00)	7-00
	6NN (6.00)	6-00
	5NN (5.00)	5-00
	4NN (4.00)	4-00
	10N (10.0)	10-0
	9N (9.0)	9-0
	8N (8.0)	8-0
	7N (7.0)	7-0
	6N (6.0)	6-0
	5N (5.0)	5-0
	4N (4.0)	4-0
	3N (3.0)	3-0
	1N (1.0)	1-0
NATURAL/ GOLD	10NWB (10.07)	10-03
	9NWB (9.07)	9-03
	8NWB (8.07)	8-03
	7NWB (7.07)	7-03
	6NWB (6.07)	6-03
	5NWB (5.07)	5-03
ASH	4NW (4.077)	4-03
	10BA (10.8)	10-1
	9NA (9.01)	9-1
	8NA (8.01)	8-1
	7NA (7.01)	7-1
	6NA (6.01)	6-1
VIOLET	5NA (5.01)	5-1
	10NV (10.02)	10-2
	9NV (9.02)	9-2
	6RRV (6.662) + 4W (4.22)	5-22
	4W (4.22)	4-22
GOLD	3W (3.22)	3-22
	10NG (10.03)	10-3
	9NG (9.03)	9-3
	8NG (8.03)	8-3
	7NG (7.03)	7-3
	6NG (6.03)	6-3
	6NG (6.03) + 4NG (4.03)	5-3
GOLD/ COPPER	4NG (4.03)	4-3
	8NC (8.04)	8-34
	7NC (7.04)	7-34
	6NC (6.04)	6-34

JOICO TO FACTION8

JOICO
LUMISHINE™

FACTION8
BY PULPRIOT

COPPER	9NC (9.04)	9-4
	8NRG (8.063)	8-4
	7NRG (7.063)	7-4
	6NRG (6.063)	6-4
	5NRG (5.063)	5-4
RED/VIOLET	6NRv (6.05)	6-5
	5NRv (5.05)	5-5
	4RRV (4.662) + 4N (4.0)	4-5
	3RR (3.66) + 3W (3.22)	3-5
RED	7RRC (7.664)	7-6
	6RRC (6.664)	6-6
	5RRC (5.664)	5-6
	5RRC (5.664) + 3RR (3.66)	4-6
	7RRC (7.664)	7-66
	6RR (6.66)	6-66
	5RR (5.66)	5-66
	5RRC (5.664) + 3RR (3.66)	4-66
MATTE	6AA (6.11)	6-7
	5AA (5.11)	5-7
	4AA (4.11)	4-7
	--	3-7
BROWN	9NV (9.02) + 7NV (7.02)	8-8
	7NV (7.02)	7-8
	6NV (6.02)	6-8
	5NV (5.02)	5-8
	4NW (4.077)	4-8
HIGH LIFT	XLN (XL.0)	11-00
	XLB (XL.7)	11-03
	XLA (XL.1)	11-11
	--	11-02
BOOSTER	XLAA (XL.11)	11-21
	--	-11
	--	-22
	--	-33
	--	-44
	--	-55
	--	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

KENRA
PERMANENT
COLOR

FACTION8
BY PULPRIOT

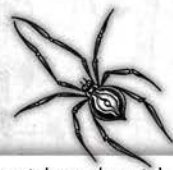
NATURAL	9N	9-00
	8N	8-00
	7N	7-00
	6N	6-00
	5N	5-00
	4N	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
	1N	1-0
NATURAL/ GOLD	10GB	10-03
	9GB	9-03
	8GB	8-03
	7NB	7-03
	6NB	6-03
	5NB	5-03
ASH	--	4-03
	10A	10-1
	9A	9-1
	8A	8-1
	7A	7-1
	6A	6-1
VIOLET	5A	5-1
	10V	10-2
	9PV	9-2
	5VR	5-22
	--	4-22
GOLD	3VR	3-22
	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	5G	5-3
GOLD/ COPPER	--	4-3
	8CG	8-34
	7CG	7-34
	--	6-34

KENRA TO FACTION8

KENRA
PERMANENT
COLOR

FACTION8
BY PULPRIOT

COPPER	9CG	9-4
	8C	8-4
	--	7-4
	6C	6-4
RED/VIOLET	5C	5-4
	6RV	6-5
	5RV	5-5
	--	4-5
RED	3RV	3-5
	7R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	7RR	7-66
	6RR	6-66
MATTE	--	5-66
	4RR	4-66
	6AA	6-7
	5AA	5-7
BROWN	--	4-7
	--	3-7
	8B	8-8
	7B	7-8
	6B	6-8
HIGH LIFT	5B	5-8
	4B	4-8
	HL Natural	11-00
	HL Gold Natural	11-03
	HL Ash	11-11
BOOSTER	--	11-02
	HL Pearl Ash	11-21
	Blue	-11
	Violet	-22
	Gold	-33
	Copper	-44
	--	-55
	Red	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

COLOR.ME
by KEVIN.MURPHY

FACTION8
BY PULPRIOT

NATURAL	9.0	9-00
	8.0	8-00
	7.0	7-00
	6.0	6-00
	5.0	5-00
	4.0	4-00
	10.0	10-0
	9.0	9-0
	8.0	8-0
	7.0	7-0
	6.0	6-0
	5.0	5-0
	4.0	4-0
	3.0	3-0
	1.0	1-0
NATURAL/ GOLD	10.2	10-03
	9.2	9-03
	8.2	8-03
	7.2	7-03
	6.2	6-03
	--	5-03
	--	4-03
ASH	10.1	10-1
	9.1	9-1
	8.1	8-1
	7.1	7-1
	6.1	6-1
	5.1	5-1
VIOLET	1.11	1-0 + -11
	--	10-2
	--	9-2
	5.8	5-22
GOLD	4.8	4-22
	--	3-22
	10.3	10-3
	9.3	9-3
	8.3	8-3
	7.3	7-3
GOLD/ COPPER	6.3	6-3
	5.3	5-3
	--	4-3
	8.34	8-34
	7.34	7-34
	6.34	6-34



KEVIN MURPHY TO FACTION8

COLOR.ME
by KEVIN.MURPHY

FACTION8
BY PULPRIOT

COPPER	--	9-4
	8.4	8-4
	--	7-4
	6.4	6-4
	--	5-4
	7.43	7-4 + 7-3
	6.43	6-4 + 6-3
RED/VIOLET	5.43	5-4 + 5-3
	4.43	4-4 + 4-3
	--	6-5
	5.5	5-5
RED	4.5	4-5
	--	3-5
	8.66	7-66 + 8-4
	7.66	7-6
	6.6	6-6
	5.6	5-6
	--	4-6
	7.66	7-66
	--	6-66
MATTE	--	5-66
	--	4-66
	--	6-7
	--	5-7
BROWN	--	4-7
	--	3-7
	--	8-8
	7.7	7-8
	6.7	6-8
HIGH LIFT	5.7	5-8
	4.7	4-8
	HL100	11-00
	--	11-03
	HL101	11-11
BOOSTER	--	11-02
	--	11-21
	Blue	-11
	Violet	-22
	Yellow	-33
	--	-44
	--	-55
	Red	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION



KEUNE TO FACTION8



FACTION8
-PULPRIOT



FACTION8
-PULPRIOT



FACTION8
-PULPRIOT

NATURAL	9.00	9-00
	8.00	8-00
	7.00	7-00
	6.00	6-00
	5.00	5-00
	4.00	4-00
	10.1	10-0
	9.1	9-0
	9.1	8-0
	7.1	7-0
	6.1	6-0
	5.1	5-0
	4.1	4-0
	3.1	3-0
	1.1	1-0
ASH	10.1	10-1
	9.1	9-1
	8.1	8-1
	6.1	6-1
	5.1	5-1
	1.1	1-1
	8.17	8-1 + 9-2
	4.15	5-1 + 3-5
	6.13	6-03
	6.15	6-1 + 6-5
	9.15	10-1 + 6-5
	7.18	7-1 + 7-8
	5.11	5-1 + -11
	8.19	9-1 + 6-7
	7.19	8-1 + 6-7
PEARL	10.2	10-1 + 10-2
	10.21	10-2 + 10-1
	9.2	9-1 + 9-2
	9.25	9-1 + 9-2 + 12-5
	9.27	9-1 + 9-2
	8.21	8-2 + 8-1
	8.23	9-2 + 7-3
	7.2	7-8 + 7-1
	7.24	7-1 + 7-4
	6.28	6-1 + 6-8
	5.23	5-3 + 5-8
	4.23	4-3 + 4-8

VIOLET	10.7	10-2
	9.7	9-2
	7.77	6-22 + 9-2 + -22
	7.73	8-3 + 6-22
	5.7	5-22
	4.7	4-22
	4.76	4-22 + 4-6
	3.76	3-22 + 4-6
GOLD	9.3	9-3
	8.3	8-3
	7.3	7-3
	6.3	6-3
	5.3	5-3
	4.3	4-3
	10.31	10-1 + 10-3
	9.31	9-1 + 9-3
	7.31	7-3 + 7-1
	9.32	9-3 + 9-1
	8.32	8-3 + 8-1
	7.32	7-3 + 7-1
	7.35	9-3 + 5-5
	6.35	6-3 + 6-5
	5.35	5-3 + 5-5
	4.35	4-3 + 4-5
GOLD/COPPER	3.35	3-5 + 4-3
	6.37	6-3 + 5-22
COPPER	4.37	4-3 + 4-22
	8.38	8-3 + 8-8
	7.38	7-3 + 7-8
	6.38	6-3 + 6-8
	8.34	8-34
	5.34	5-4 + 5-3
	9.4	9-4
	8.4	8-4
	7.43	7-4 + 7-3
	7.44	7-44
	6.4	6-4
	5.4	5-4
	7.46	7-66 + 7-4
	6.46	6-4 + 6-6
	4.45	5-4 + 3-5 + 4-6

RED/VIOLET	6.5	6-5
	5.5	5-5
	4.56	4-5 + 4-6
	6.53	6-5 + 6-3
	4.53	4-5 + 4-3
	8.52	6-5 + 10-1 + 10-2
RED	5.6	5-6
	4.6	4-6
	8.66	n/a
	7.66	7-66
	6.66	6-66
	5.56	5-66 + 5-5
	6.67	7-66 + 5-22
MATTE	5.67	5-66 + 5-22
	6.19	6-7
	5.19	5-7
	4.19	4-7
BROWN	3.19	3-7
	10.81	10-03 + 10-1
	5.81	5-03 + 5-1
BOOSTER	/10	-11
	/11	-11 + -77
	/77	-22
	/33	-33
	/44	-44
	/55 + /66	-55
	/99	-77
HIGHLIFT	/66	-66
	3025	11-00
	1531	11-03
	3011	11-11
	1517	11-02
	1511	11-21

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

MATRIX
LOGICS

FACTION8
BY PULPRIOT

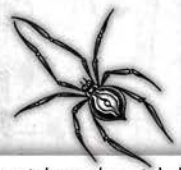
NATURAL	7N	9-00
	10N	10-0
	8NN	10-0
	8N	10-0
	6NN	8-0
	4NN	5-0
	3N	4-0
	2NN	3-0
	2N	3-0
	1V	1-0
NATURAL/ GOLD	6N	8-03
	5N	6-03
	4N	5-03
ASH	10B	10-1
	8B	9-1
	6B	8-1
	4B	6-1
	3B	4-1
	1B	1-0 + -11
VIOLET	10V	10-2
	8V	10-2
	6V	8-2
	5V	7-8
	3V	3-22 + 5-0
GOLD	10G	10-3
	8G	10-3
	6G	8-3 + -33
	4G	6-3
	3G	5-3
GOLD/COPPER	8RO	8-43 + -44

MATRIX TO FACTION8

MATRIX
LOGICS

FACTION8
BY PULPRIOT

COPPER	6RO	7-66 + -44
	4RO	7-4
RED/VIOLET	4RV	6-6 + -22
	3RV	4-6 + -22
	2RV	4-5
RED	6R	8-4 + -66
	4R	6-6 + -66
HIGH LIFT	12B	11-11
	12G	11-03
	12N	11-00
	12V	11-21
BOOSTER	BLUE	-11
	RED	-66
	YELLOW	-33
INTERSTELLAR	10RO	12-4



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

FACTION8
BY PULPRIOT

the color

NATURAL	9N+	9-00
	8N+	8-00
	7N+	7-00
	6N+ or 6NN	6-00
	5N+ or 5NN	5-00
	4N+ or 4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N or 7NA	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N or 3NA	3-0
	1N or 1A	1-0
NATURAL/ GOLD	10NB or 10CB	10-03
	9NB or 9CB	9-03
	8NB or 8CB	8-03
	7NB or 7CB	7-03
	6NB or 6CB	6-03
	5NB	5-03
ASH	--	4-03
	10A	10-1
	9A	9-1
	8A	8-1
	7A or 7PN	7-1
	6A or 6PN	6-1
VIOLET	5A or 5PN	5-1
	--	10-2
	9P	9-2
	7P	30g 7-1 + 5g 9-2
	5VR	5-22
	4VR	4-22
GOLD	3VR	3-22
	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	5G	5-3
GOLD/ COPPER	4G	4-3
	8WB	8-34
	7WB	7-34
	6WB	6-34

PAUL MITCHELL TO FACTION8

FACTION8
BY PULPRIOT

the color

COPPER	--	9-4
	8RO	8-4
	7OR	7-4
	6RO	6-4
RED/VIOLET	5RO	5-4
	6RV	6-5
	5RV	5-5
	4VR	4-5
RED	3VR	3-5
	1/2 8R + 1/2 6R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	N/A	7-66
	6RR	6-66
MATTE	5RR	5-66
	4RR	4-66
	1/2 7NA + 1/2 5NA	6-7
	5NA	5-7
BROWN	1/2 5NA + 1/2 3NA	4-7
	3NA	3-7
	8CH	8-8
	7CH	7-8
	6CH	6-8
HIGH LIFT	5CH	5-8
	4CH or 4CM	4-8
	HLN	11-00
	HLG	11-03
	HLA	11-11
BOOSTER	UTP	11-02
	HLP	11-21
	Color Shot Blue	-11
	Color Shot Violet	-22
	Color Shot Yellow	-33
	Color Shot Orange	-44
	Color Shot Red+Violet	-55
	Color Shot Red	-66



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COLOR CONVERSION



FACTION8
BY PULPRIOT

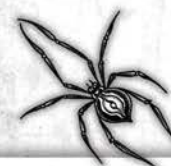
NATURAL	9NN	9-00
	8NN	8-00
	7NN	7-00
	6NN	6-00
	5NN	5-00
	4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
	1N or 1AA	1-0
NATURAL/ GOLD	10NB	10-03
	9NB	9-03
	8NB	8-03
	7NB	7-03
	6NB	6-03
	5NB	5-03
ASH	4NB	4-03
	10A	10-1
	9A	9-1
	8A	8-1
	7A	7-1
VIOLET	6A or 6AA	6-1
	5A	5-1
	10P	10-2
	9PN	9-2
	5VR	5-22
GOLD	4V	4-22
	N/A	3-22
	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
GOLD/ COPPER	5G	5-3
	4G	4-3
	8WB	8-34
	1/2 6WB + 1/2 8WB	7-34
	6WB	6-34

PAUL MITCHELL TO FACTION8



FACTION8
BY PULPRIOT

COPPER	--	9-4
	8C	8-4
	7C	7-4
	6C	6-4
RED/VIOLET	5RO	5-4
	6RV	6-5
	5VR	5-5
	4VR	4-5
RED	3VR	3-5
	1/2 8R + 1/2 6R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	N/A	7-66
	6RR	6-66
MATTE	5RR	5-66
	4RR	4-66
	1/2 7NA + 1/2 5NA	6-7
	5NA	5-7
BROWN	1/2 5NA + 1/2 3NA	4-7
	3NA	3-7
	8CH	8-8
	7CH	7-8
	6CH	6-8
HIGH LIFT	5CH	5-8
	4CH or 4CM	4-8
	HLN	11-00
	HLG	11-03
	UTA	11-11
BOOSTER	UTP	11-02
	HLA	11-21
	Color Shot Blue	-11
	Color Shot Violet	-22
	Color Shot Yellow	-33
	Color Shot Orange	-44
	Color Shot Red+Violet	-55
	Color Shot Red	-66



Color conversions should be considered guidelines only.
Hair starting level, texture, porosity, and percentage of grey
should also be taken into consideration when formulating.



COLOR CONVERSION

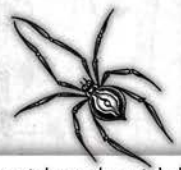
PRAVANA **FACTION8**
ChromaSilk BY PULPRIOT

NATURAL	8N	9-00
	7N	8-00
	6N	7-00
	5N	6-00
	4N	5-00
	3N	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
	1N	1-0
NATURAL/ GOLD	10.13	10-03
	9.31	9-03
	8.31	8-03
	7.31	7-03
	6.23	6-03
	5.31	5-03
	--	4-03
ASH	10.1	10-1
	9.1	9-1
	8.1	8-1
	7.1	7-1
	6.1	6-1
VIOLET	--	5-1
	10.07	10-2
	9.22	9-2
	5.7	5-22
	4.20	4-22
GOLD	--	3-22
	10.03	10-3
	9.3 + 9.03	9-3
	9.3	8-3
	8.3	7-3
	7.3	6-3
	6.3	5-3
	5.3	4-3
GOLD/ COPPER	8.43	8-34
	7.4	7-34
	6.34	6-34

PRAVANA TO FACTION8

PRAVANA **FACTION8**
ChromaSilk BY PULPRIOT

COPPER	9.04	9-4
	8.45	8-4
	7.44	7-4
	6.46	6-4
	4.4 + 6.46	5-4
RED/VIOLET	6.5	6-5
	5.5	5-5
	4.52	4-5
RED	--	3-5
	--	7-6
	6.66	6-6
	5.6	5-6
	4N + 5.6	4-6
	7.66 + 7.62	7-66
	6.66 + Red Additive	6-66
MATTE	5.66 + Red Additive	5-66
	--	4-66
	6.11	6-7
	5.11	5-7
BROWN	--	4-7
	--	3-7
	8.31	8-8
	7.31	7-8
	6.23	6-8
HIGH LIFT	5.31	5-8
	--	4-8
	900 + 000	11-00
	903 + 000	11-03
	901 + 000	11-11
BOOSTER	902 + 000	11-02
	10.07 + 000	11-21
	Ash Blue Corrector	-11
BOOSTER	--	-22
	Yellow Additive	-33
	Red + Yellow Additive	-44
	--	-55
	Red Additive	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION



Schwarzkopf

FACTION8
BY PULPRIOT

NATURAL	9-00	9-00
	8-00	8-00
	7-00	7-00
	6-00	6-00
	5-00	5-00
	4-00	4-00
	10-0	10-0
	9-0	9-0
	8-0	8-0
	7-0	7-0
	6-0	6-0
	5-0	5-0
	4-0	4-0
	3-0	3-0
	1-0	1-0
NATURAL/ GOLD	10-4	10-03
	9-4	9-03
	8-4	8-03
	7-4	7-03
	6-4	6-03
	5-4	5-03
ASH	--	4-03
	10-1	10-1
	9-1	9-1
	8-1 + 8-12	8-1
	7-1 + 7-12	7-1
	6-1	6-1
VIOLET	5-1	5-1
	10-11 + 9.5-19	10-2
	9-1 + 9.5-19	9-2
	5-99	5-22
	4-99	4-22
GOLD	3-99	3-22
	10-5	10-3
	9-5	9-3
	8-5	8-3
	7-5	7-3
	6-5	6-3
	5-5	5-3
GOLD/ COPPER	4-5	4-3
	--	8-34
	7-57	7-34
	6-57	6-34



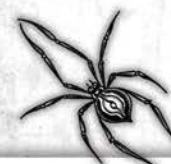
SCHWARZKOPF TO FACTION8



Schwarzkopf

FACTION8
BY PULPRIOT

COPPER	9-7	9-4
	8-7	8-4
	7-7	7-4
	6-7	6-4
RED/VIOLET	5-7	5-4
	6-89	6-5
	5-89	5-5
	4-89	4-5
RED	3-99	3-5
	7-88	7-6
	6-88	6-6
	5-88	5-6
	4-88	4-6
	7-887	7-66
	6-888	6-66
MATTE	5-889	5-66
	--	4-66
	6-36	6-7
	5-36	5-7
BROWN	4-36	4-7
	--	3-7
	8-65	8-8
	7-65	7-8
	6-65	6-8
HIGH LIFT	5-65	5-8
	4-65	4-8
	12-0	11-00
	12-4	11-03
	12-22	11-11
BOOSTER	12-19	11-02
	12-11	11-21
	-99	-11
	-22	-22
	-55	-33
	-77	-44
	-89	-55
	-88	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

WELLA
KOLESTON

FACTION8
BY PULPRIOT

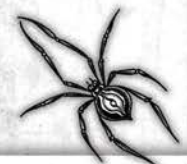
NATURAL	99/0	9-00
	88/0	8-00
	77/0	7-00
	66/0	6-00
	55/0	5-00
	44/0	4-00
	10/0	10-0
	9/0	9-0
	8/0	8-0
	7/0	7-0
	6/0	6-0
	5/0	5-0
	4/0	4-0
	3/0	3-0
	2/0	1-0
NATURAL/ GOLD	10/03	10-03
	9/03	9-03
	8/03	8-03
	7/03	7-03
	6/	6-03
	5/	5-03
ASH	4/	4-03
	10/1 + 0/11	10-1
	9/1 + 0/11	9-1
	8/1 + 0/11	8-1
	7/1 + 0/11	7-1
	6/1 + 0/11	6-1
VIOLET	5/1 + 0/11	5-1
	10/16	10-2
	9/16	9-2
	55/66	5-22
	55/66 + 33/66	4-22
GOLD	33/66	3-22
	--	10-3
	9/3	9-3
	8/3	8-3
	7/3	7-3
	6/3	6-3
	5/3	5-3
GOLD/ COPPER	4/3	4-3
	8/34	8-34
	7/34	7-34
	6/34	6-34

WELLA TO FACTION8

WELLA
KOLESTON

FACTION8
BY PULPRIOT

COPPER	--	9-4
	8/43	8-4
	77/43	7-4
	6/43	6-4
RED/VIOLET	5/4	5-4
	66/45	6-5
	55/46	5-5
	44/65	4-5
RED	--	3-5
	7/4	7-6
	6/4	6-6
	5/4	5-6
	--	4-6
	77/44	7-66
	66/46	6-66
MATTE	55/44	5-66
	44/65	4-66
	6/2	6-7
	5/ + 0/28	5-7
BROWN	4/ + 0/28	4-7
	3/0 + 0/28	3-7
	8/71	8-8
	7/71	7-8
	6/61	6-8
HIGH LIFT	5/71	5-8
	4/71	4-8
	12/0	11-00
	12/07	11-03
	12/11	11-11
BOOSTER	12/81	11-02
	12/96	11-21
	0/88	-11
	0/68	-22
	0/33	-33
	0/34	-44
	0/65	-55
	0/45	-66



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